Course Title: Art and Design 1-2
Grade Level: 9 -12
Length of Course: Two semesters
Prerequisites: None
Credit: 5 units per semester

Course Description:
This course is a beginning art course consisting of concrete physical information and basic skills and concepts. Design elements and principles are studied while working with a variety of media. Students learn to see aesthetically, have the creative experience of producing artwork, study the heritage of art and critically study art forms. Students learn vocabulary basic to the understanding of the visual arts. The cultural history and appreciation of art are taught as part of each unit and students are required to complete written assignments corresponding with each unit. Students are required to complete one research paper on a famous artist for this course.

Goal Statements:
Students will:

- Use their senses to perceive works of art, objects in nature, events, and the environment.
- Identify visual structures and functions of art, using the language of the visual arts.
- Develop knowledge of artistic skills in a variety of visual arts media and technical processes.
- Create original art works based on personal experiences or responses.
- Develop skills in the visual arts and appreciation for using the visual arts in lifelong learning.
- Explore the role of the visual arts in culture and human history.
- Investigate major themes in historical and contemporary periods and styles of the visual arts throughout the world.
- Derive meaning from art works through analysis, interpretation, and judgment.

Units of Study:

- Art History: Study of specific artists and art periods applicable to each unit of study.
- Cultures: African art, African American art, Latino art, European art, East Indian art, American art, and Asian art. Specific artists are studied for each culture and specific studio experiences are coordinated with the study of the artists.
- Technique, computer graphics, photo realism, color mixing, negative and positive space, and perspective are emphasized. Media to include graphite, charcoal, watercolor, acrylic paint, chalk pastel, oil pastel, pen and ink and colored pencil
- Elements of Art: line, color, form, shape, space, texture.
- Principles of Design: unity, balance, contrast, dominance, emphasis, movement, repetition, rhythm, theme.
- Written Reports: research paper on the life and art of a famous artist

Student Outcomes for all Units of Instruction:
Students will:

- Develop insights about the importance of visual art in his or her life.
- Appreciate variations in style as an expression of the individuality of artists.
- Exhibit spontaneous response to design elements as aesthetic sensitivity becomes intuitive.
- Exhibit an awareness of artists' styles and periods of art throughout history.
- Develop listening skills, become problem solvers, and begin to start thinking creatively and independently.
- Gain a basic understanding of different art media; how each works and how to apply each to get a desired end result.

Skills to be Mastered:
Students will:

- Use vocabulary of the visual arts to express their observation.
- Describe the principles of design as used in works of art, focusing on dominance and subordination.
- Apply what is learned in visual arts across subject areas.
- Analyze, assess and derive meaning from works of art, including their own, according to the elements of art, principles of design, and aesthetic qualifies.
- Demonstrate an understanding of the various skills of an artist, art critic, art historian, art collector, art gallery owner, and philosopher of art.

Assessment Strategies:

- Assignments accompanied by a rubric defining what students are expected to achieve and showing a scale of degrees of accomplishment.
- Daily curriculum-embedded assessments where students and teachers reflect on the achievement of standards or expectations.
- Exhibits of student performance as in art gallery presentations, showcase presentations, and school art shows.
- Critiques of student work by peers, teachers, parents and community members.

Instructional Strategies:

- Presentation by lectures
- Discussions in class
- Critique of work on class presentations
- Readings on artists, periods of art, and art from many cultures accompanied by study questions
- Viewing of art videos and slides accompanying study questions
- Studio art experiences
- Computer art experiences
- Presentations by artists in the community regarding careers in art
- Demonstrations of studio techniques
- Research papers

Instructional Materials:

- *Art Talk,* Glencoe Publishing
- *Discovering Drawing,* Ted Rose, Sally Mahan-Cox
- *The Visual Experience,* III Edition, Davis.
- *Drawing on the Right Side of the Brain,* Betty Edwards
- Videos
- Slides
- Hand-out sheets
- Computer software
- Art Department library
- *Art and Man*, Scholastic magazines
- *School Arts,* Davis Publishing
- *Smithsonian,* The Smithsonian Institute